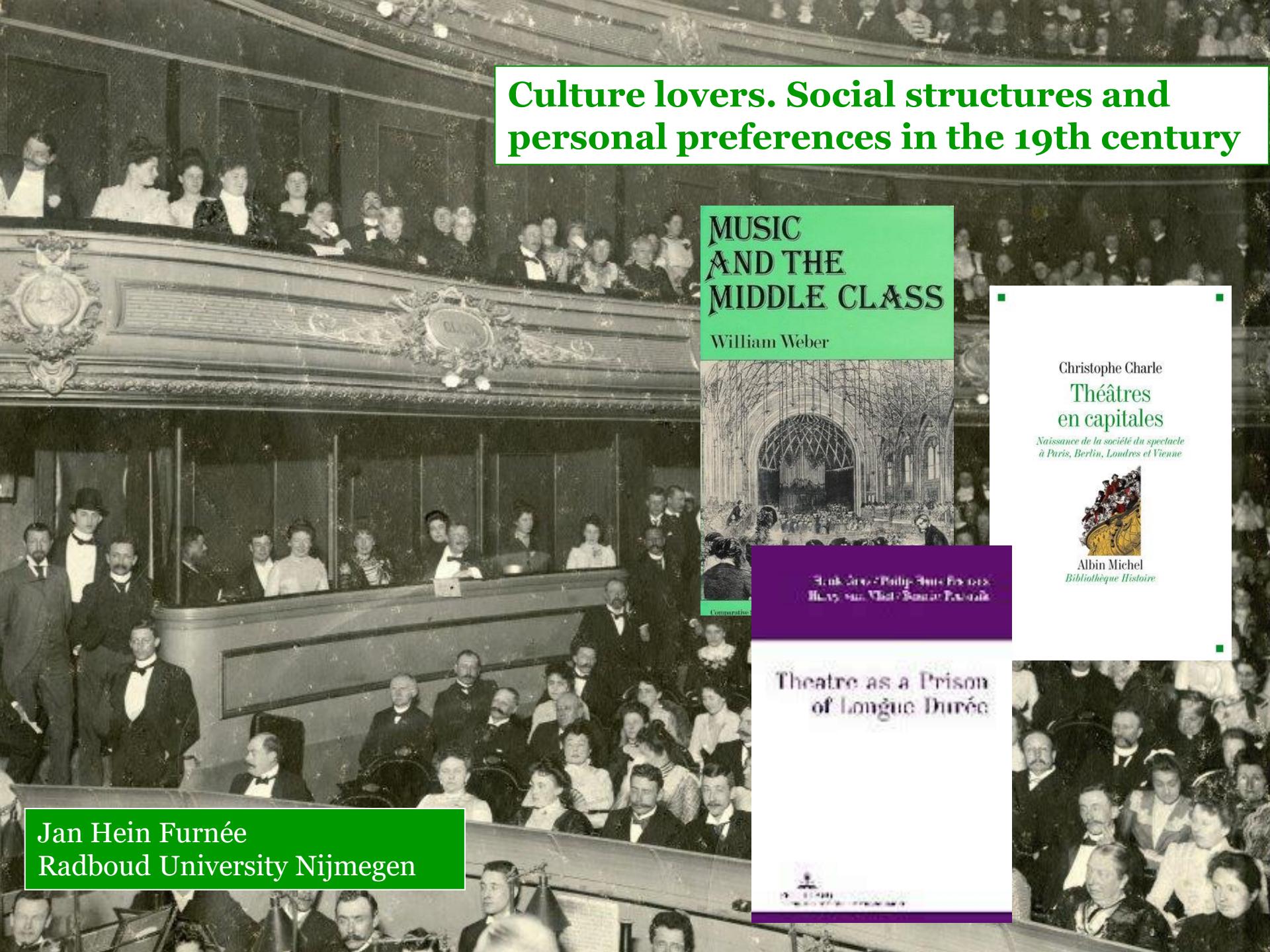




## Culture lovers. Social structures and personal preferences in the 19th century

Jan Hein Furnée  
Radboud University Nijmegen

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## MUSIC AND THE MIDDLE CLASS

William Weber



Frank J. Scott • Philip Morris Fox (eds.)  
Henry VIII's Music in France

## Theatre as a Prison of Longue Durée

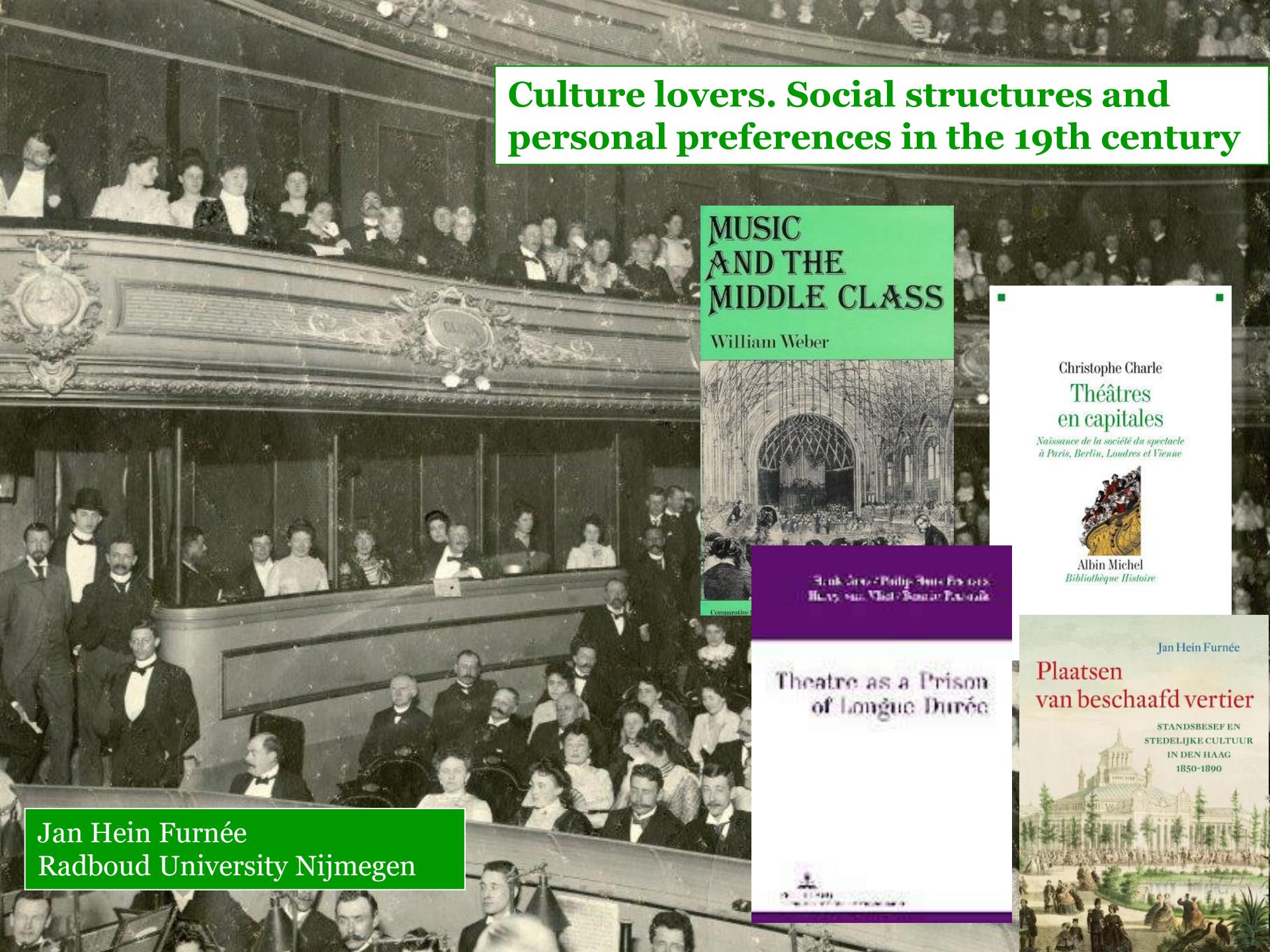
Christophe Charle  
Théâtres  
en capitales

*Naissance de la société du spectacle  
à Paris, Berlin, Londres et Vienne*



Albin Michel  
Bibliothèque Histoire

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Henry Holt • New York • Paris • London

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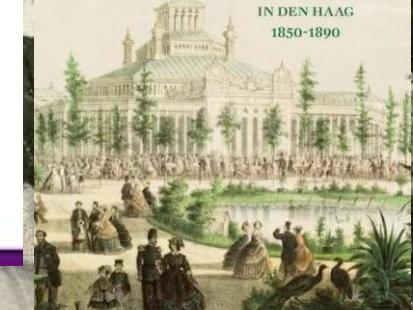


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Bibliothèque Histoire

Jan Hein Furnée

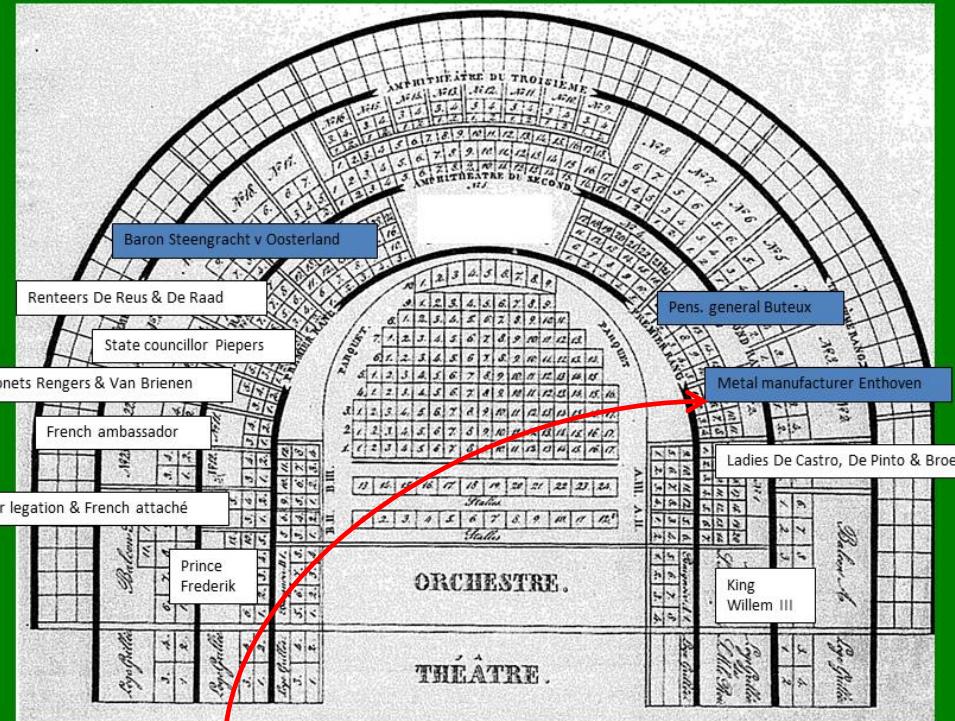
Plaatsen  
van beschaafd vertier

STANDSBESEF EN  
STEDELIJKE CULTUUR  
IN DEN HAAG  
1850-1890



# Subscribers French opera, 1850-1887

Noms des Nommes	Pens. per Year	Pens. per Year	Groote depuis le jusqu'au dernier chien	Rente de
Mr. Engelsch Rossmüller	Banier	One	December 1850	December 1850
Mart				
Cederman				
Weldijk				
van Driess				
de Groot				
Polkens				
Knechtens				
J. V. St. Simfael				
J. C. Simfael				
Dubois de Saloy				
Schone				
Winkel				
van Nieuw				
Enthouven				
Emden, A. van — <i>Winkelier</i> , Korte Houtstraat 11.				
Emden, Dames van — Zuidwal 106.				
Ende, C. P. F. G. van — <i>Generaal-Majoor</i> , Raamstraat 51.				
Ende, F. H. van den — <i>Boekbinder</i> , Spuistraat 58.				
Ennerick, T. van — <i>Bierhuis</i> , Lath. Burgwal 10.				
Enons, J. — <i>Meubelmaker</i> , Turfmarkt 19.				
Ende, Wed. C. J. van den — 2de Nieuwe Molstraat 45.				
Ende, J. van den — <i>Stukadoor</i> , Boekhorstraat 12.				
Ende, J. C. van den — <i>Melkboer</i> , Mallemolens 4.				
Ende, A. van den — <i>Gep. Ambtenaar</i> , Wagenstraat 3.				
Endt Swaenenburg, J. van den — Huijgenstraat 26.				
Endts, J. F. — <i>Rustend predikant</i> , Groenewegje 21.				
Engelbert, J. — <i>Molenstraat</i> 32.				
Engelbert van Bevervoorde, T. A. — <i>Gep. Ambtenaar</i> , Voorhout 12.				
Engelbert van Bevervoorde, Wed. — Denneweg 67.				
Engelbrecht. — <i>Ambtenaar</i> , Veerkade 26.				
Engelbrecht, J. H. — <i>Luit.-Generaal</i> , Nieuwe Molstraat 19.				
Engelbronner, C. C. E. d' — <i>Onder-Intendant</i> , Buitenom 8.				
Engelbronner, Mr. C. C. E. d' — <i>Advocaat</i> , Nieuwe Molstr. 2.				
Engelbronner, d' — <i>Stations-chef</i> , Stationsgebouw.				
Engelen, J. C. — <i>Ambtenaar</i> , Korte Pooten 25.				
Engelen, C. — <i>Kamerbewaarder Koloniën</i> , Plein.				
Engelen, G. J. — <i>Kapitein</i> , Veenestraat 47.				
Engelhard, J. L. B. — <i>Gep. O. I. Ambtenaar</i> , Hoogstraat 6.				
Engelhard, J. — <i>O. I. Officier</i> , Spui 39.				
Engels, P. W. — <i>Smid</i> , Bagijnestraat 21.				
Engels, P. — <i>Broodbakker</i> , Gedempte Gracht 223.				
Engels, Mevr. de Wed. — Spui 191.				
Engelvaart, A. — <i>Luit.-Kolonel</i> , Boekhorstraat 54.				
Engel, A. van den — <i>Machinist</i> , Westeinde 193.				
Engel, J. — <i>Gep. Admiraal</i> , Stationsweg 534.				
Enthouven, S. J. — <i>IJzergieterij</i> , Voorburgstraat.				
Enthouven, S. J. — <i>Horologiemaker</i> , Kapelsbrug 3.				
Enthouven, D. J. — <i>Uiternmagazijn</i> , Vlamingstraat 7.				
Enthouven, P. — <i>Voorburgstraat</i> 11.				
Enthouven, J. J. — <i>Zeestraat</i> 36.				
Enthouven, L. — <i>Fabriekant</i> , Zieken 46.				



# Subscribers French opera, 1850-1887

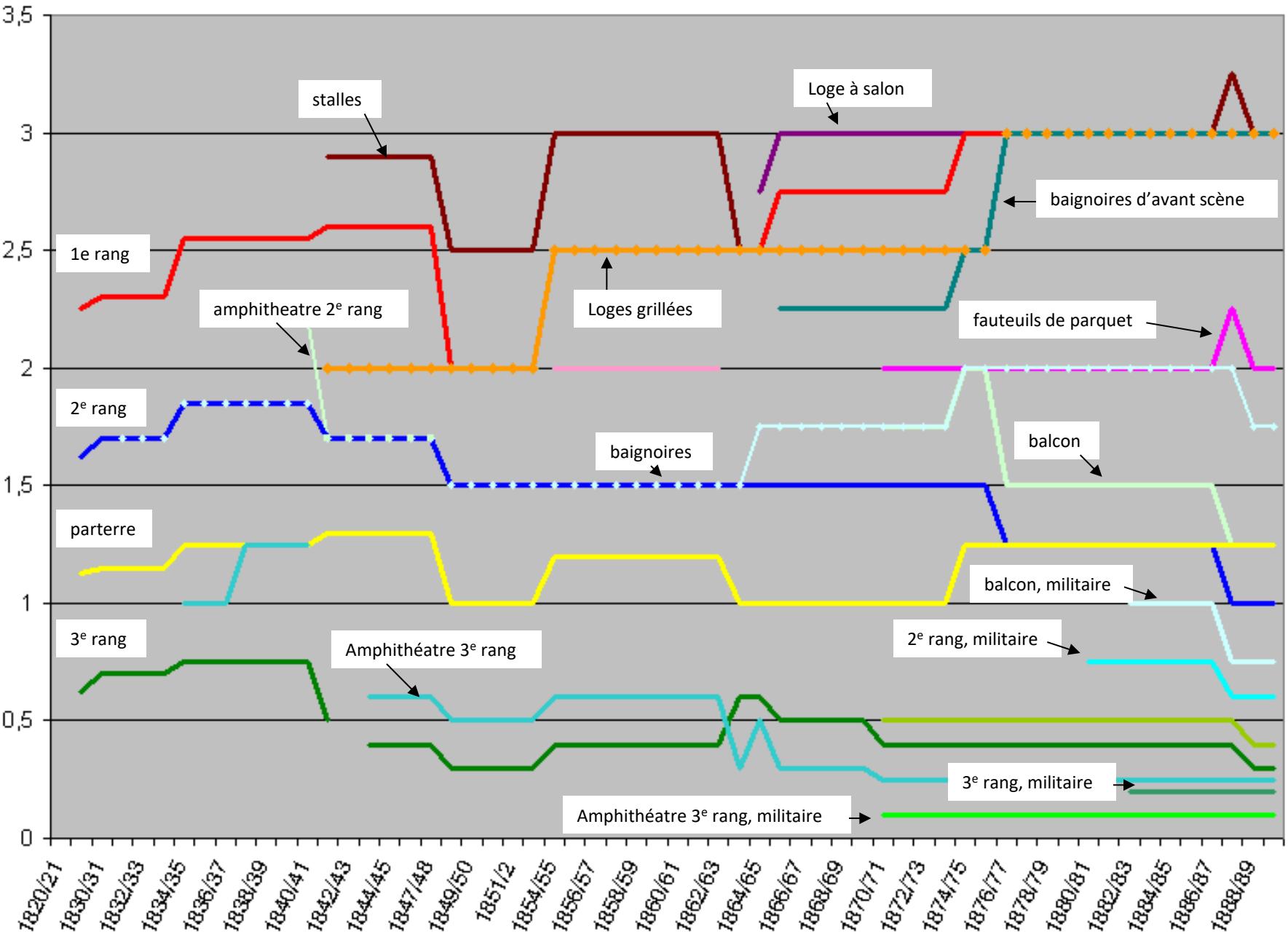
Noms des & Abonnés	Ruey [sic]	Rues	Gouges	Rues
			départ le	juste au
A. Cuyck de Bremmelle				
Stael				
Cordeschaer				
Hoflaach				
van Dianen				
de Jezus				
Salmons				
Wieschens				
J. G. T. Sonnenfels				
J. C. Stumpf				
Dubois de Saligny				
Uelma				
Heebel				
Wohle				
Catharin				
Schepers				
Conrad				
Steeghove				
Laur				
Fredrian Amersom van der Stoer				
Heesters				
Baumhof				
van Beurzel				
Costant				
van Rosse				
de la Vellekens				
van Sterom van Wierom				
Heddel				
de Jager				
Oudheusen				
van Driessens				
Wentzelaer				
van de Kethels				
Leiden				
Reel				
Hebbels				
W. P. Bellamy & Co. Lovers				
van Sterom				
de W. de Steegmans				
W. H. Knopf				
Schepers				
van Smeers				
de Comte des Ruyderen				
Heest				
van Baugel				
Emden, A. van — <i>Winkelier</i> , Korte Houtstraat 11.				
Emden, Dames van — Zuidwal 106.				
Emde, C. P. F. G. van — <i>Generaal-Majoor</i> , Raamstraat				
Emde, F. H. van den — <i>Boekbinder</i> , Spuistraat 58.				
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Emmons, J. — <i>Muebelsmaker</i> , Turfmarkt 19.				
Ende, Wed. C. J. van den — <i>de Nieuwe Molstraat</i> 45.				
Ende, J. van den — <i>Stukadoor</i> , Boekhorststraat 12.				
Ende, J. C. van den — <i>Melkboer</i> , Mallemoelen 4.				
Ende, A. van den — <i>Gep. Ambtenaar</i> , Wagenstraat 3.				
Endt Swanenburg, J. van den — <i>Huigenstraat</i> 26.				
Endtz, J. F. — <i>Rustend predikant</i> , Groenewegje 21.				
Engelbert, J. — <i>Molenstraat</i> 32.				
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Engelbrecht. — <i>Ambtenaar</i> , Veerkade 26.				
Engelbregt, J. H. — <i>Luit.-Generaal</i> , Nieuwe Molstraat				
Engelbronner, C. C. E. d' — <i>Onder-Intendant</i> , Buitenveldert				
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Entshoven, P. — <i>Voorburgstraat</i> 11.				
Entshoven, J. J. — <i>Zeestraat</i> 36.				
Entshoven, L. — <i>Fabriekzaal</i> , Zieken 46.				

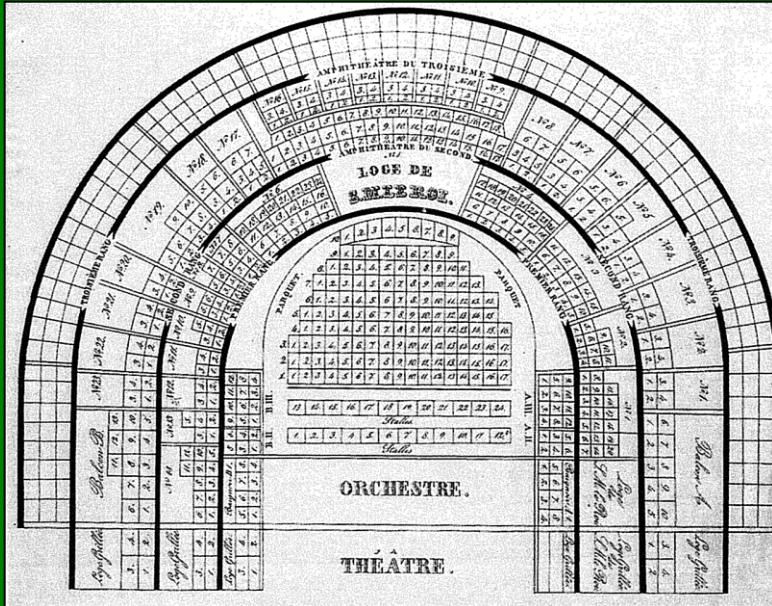
	1850/51		1858/59		1863-64		1885-87	
<b>Nobility</b>	<b>41</b>	35%	<b>16</b>	29%	<b>42</b>	36%	<b>13</b>	24%
Distinguished of position (diplomats, court dignitaries, state officials, magistrates)	16	14%	9	16%	17	16%	4	7%
Civil servants & military officers	16	14%	9	16%	28	26%	9	17%
Professions and semi-intellectual occupations	3	3%	7	13%	8	7%	5	9%
Financial and industrial entrepreneurs	4	3%	3	5%	6	6%	2	4%
Artisans			2	4%	1	1%		
Shopkeepers	1	1%			2	2%		
Other independent			1	2%	2	2%	1	2%
No occupation/position	53	46%	1	2%	35	32%	30	56%
=> of which women	12	10%	18	33%	3	3%	15	28%
Unknown	21	18%			17	16%	3	6%
Total	116		5	9%	108		54	

French opera, Dutch Drama and Concert Association, 1850-1887  
 Subscribers, petitionist as ‘subscribers and habitués’, and  
 members

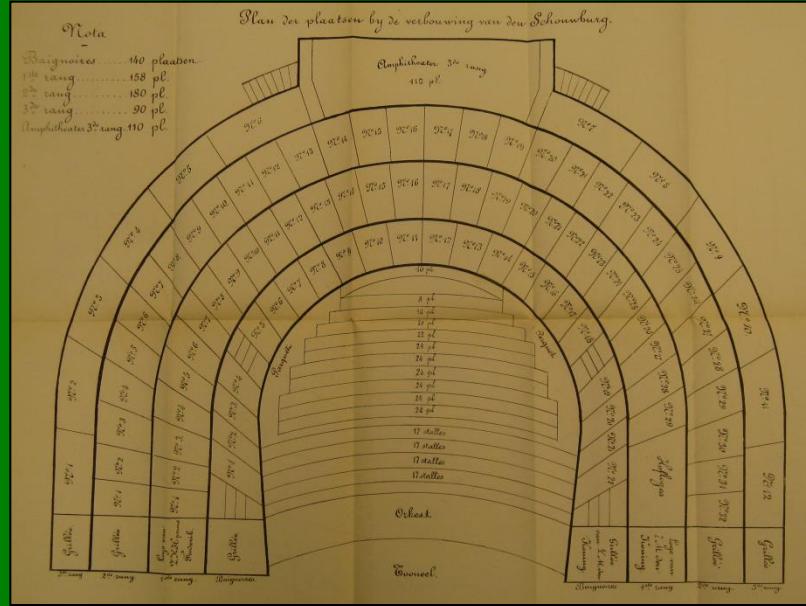


	1850/51 Fr. Opera	1853 Du. Drama	1863-64 Fr. Opera	1863 Du. Drama	1880 Concert	1885-87 Fr. Opera	1886 Du. Drama	
<b>Nobility</b>	<b>41</b>	35%			<b>42</b>	36%	<b>2</b>	1%
Distinguished of position (diplomats, court dignitaries, state officials, magistrates)	16	14%			17	16%	1	0%
Civil servants & military officers	16	14%	5	13%	28	26%	86	22%
Professions and semi-intellectual occupations	3	3%	1	3%	8	7%	25	6%
Financial/industrial entrepreneurs & merchants	4	3%		0%	6	6%	37	6%
Artisans			10	26%	1	1%	91	23%
Shopkeepers	1	1%	6	15%	2	2%	39	10%
Other independent			1	3%	2	2%	27	7%
No occupation/position	53	46%	3	8%	35	32%	19	5%
=> of which women	12	10%		0%	3	3%		0%
Unknown	21	18%	13	33%	17	16%	85	22%
Total	116		39		108		390	
							654	100%
							54	
							228	100%

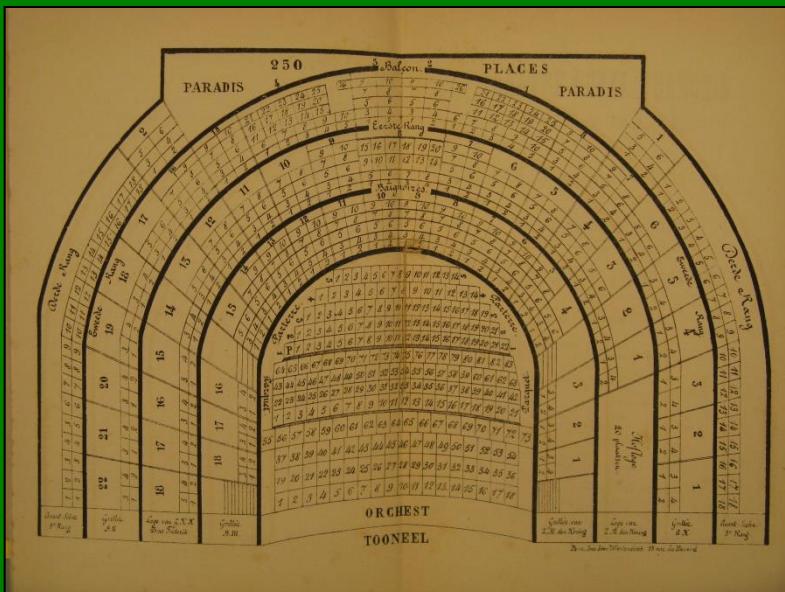




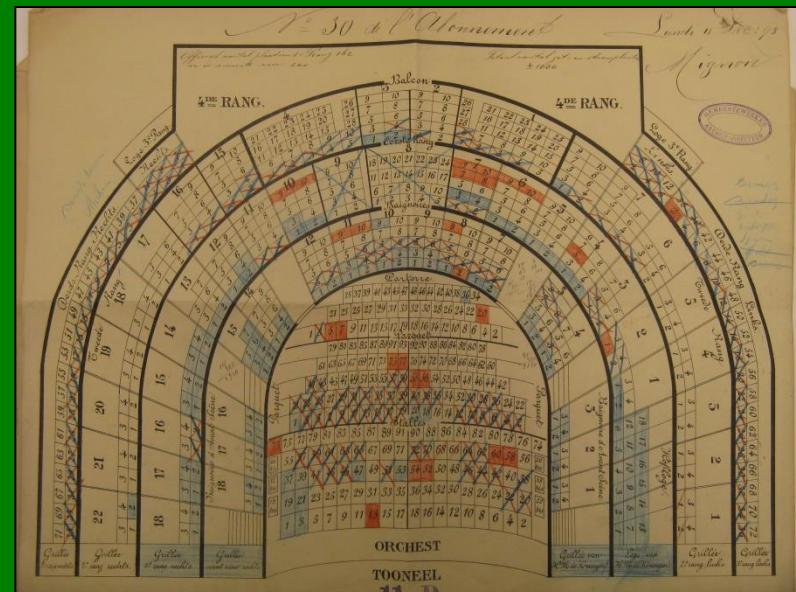
ca. 1845



1863



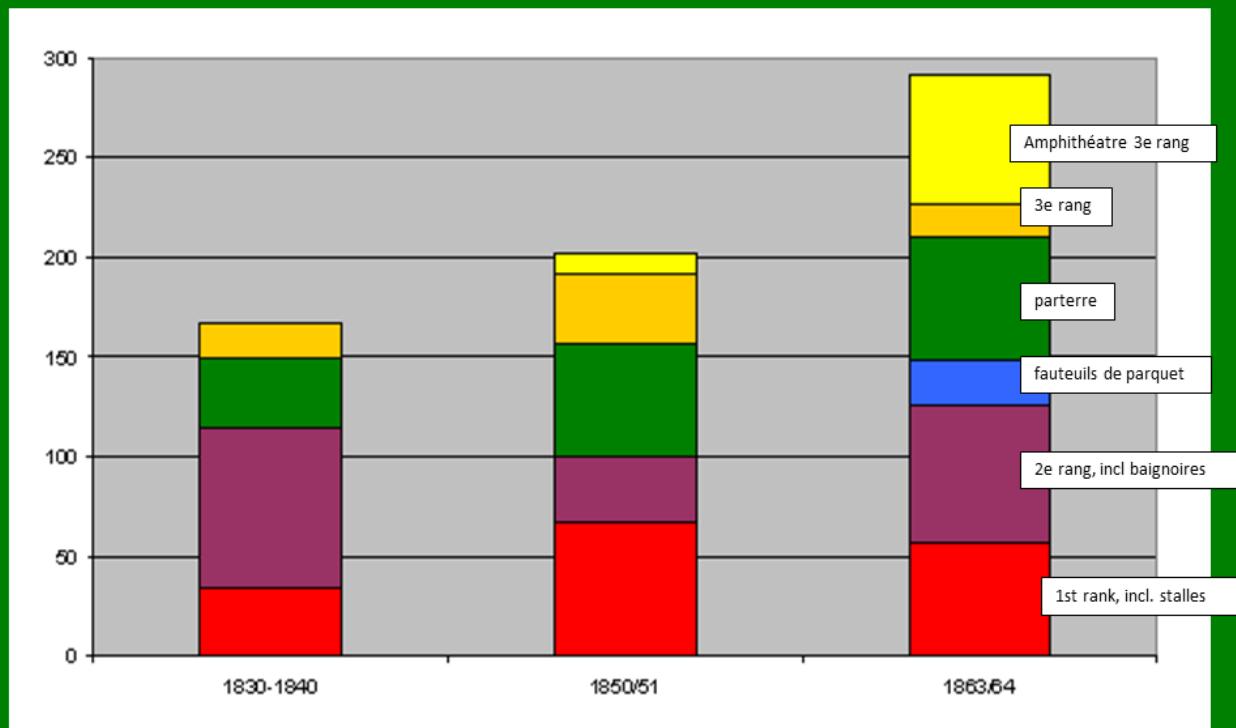
1879/80



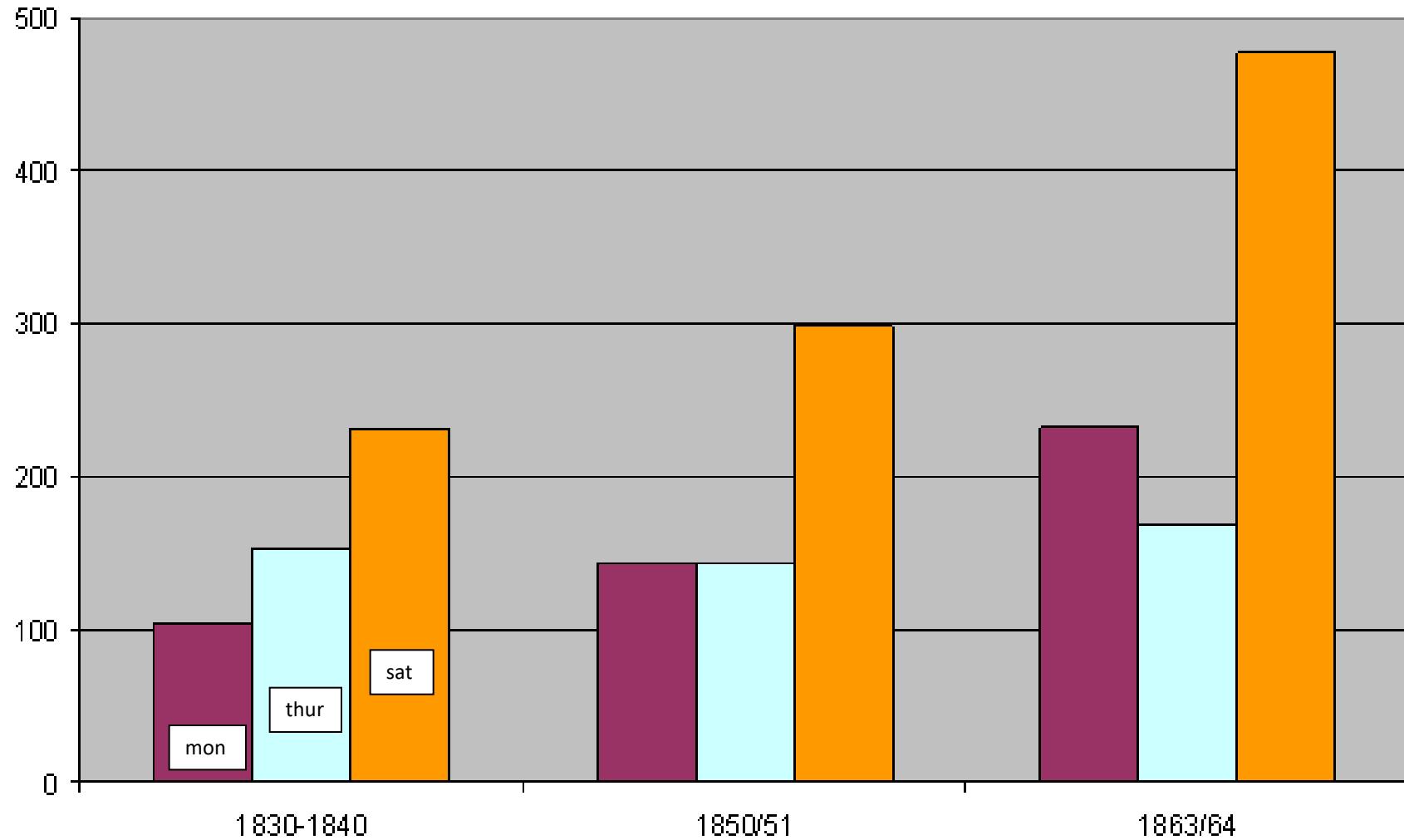
1893

# Average ticket sales per performance, 1830-1864

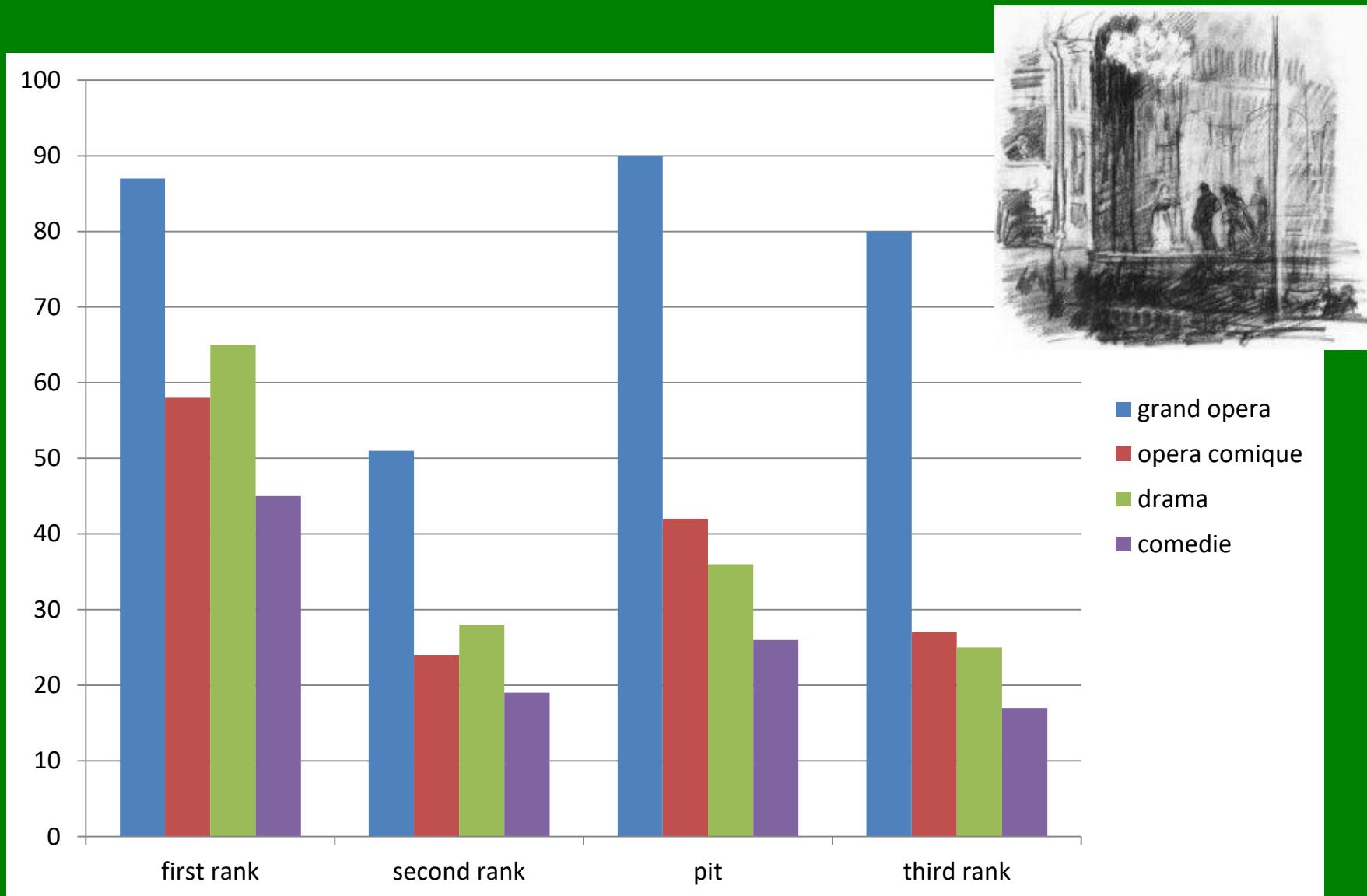
Geschriften		Dienst	
Gedrukte en gedrukte		183 - 183	
Ontvang van den 2 Februarij 1835			
14.	Hoele planten Eerste rang $\Delta f = 2.30$	f	32 $\frac{7}{4}$
15.	" " Tweede rang $\Delta = 1.70$		93 $\frac{5}{4}$
16.	" " Bak $\Delta = 1.15$		37 $\frac{3}{4}$
17.	" " Derde rang $\Delta = 0.70$		28 $\frac{4}{4}$
	Halve planten Eerste rang $\Delta = 1.20$		-
18.	" " Tweede rang $\Delta = 0.65$		9 $\frac{3}{4}$
19.	" " Bak $\Delta = 0.60$		10 $\frac{3}{4}$
20.	" " Derde rang $\Delta = 0.35$		16 $\frac{1}{4}$
	Verheteringen		9 $\frac{3}{4}$
	Waaren $\Delta = 2.70$	f 127 79 f	313 $\frac{3}{4}$



# Average ticket sales per weekday, 1830-1864



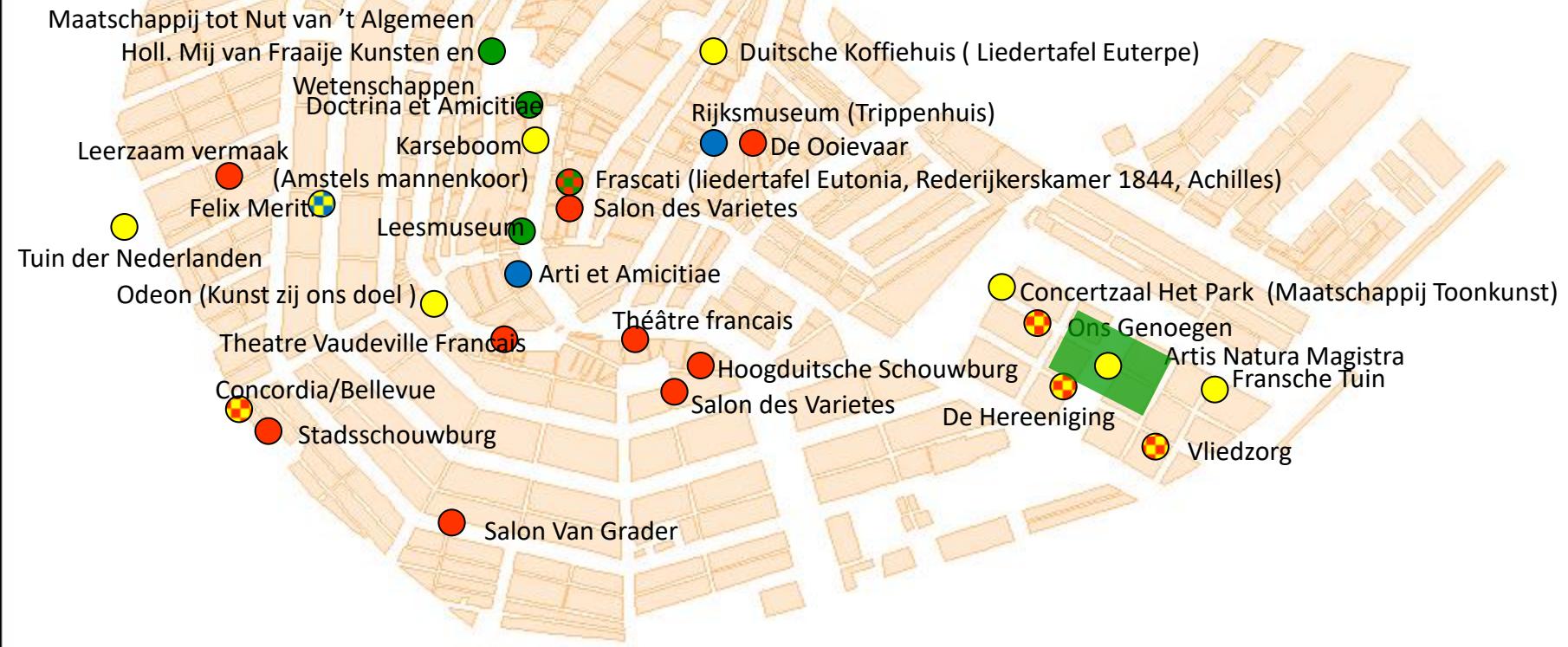
# Average ticket sales per genre, 1850/51



# Theatres and cultural associations Amsterdam, 1850



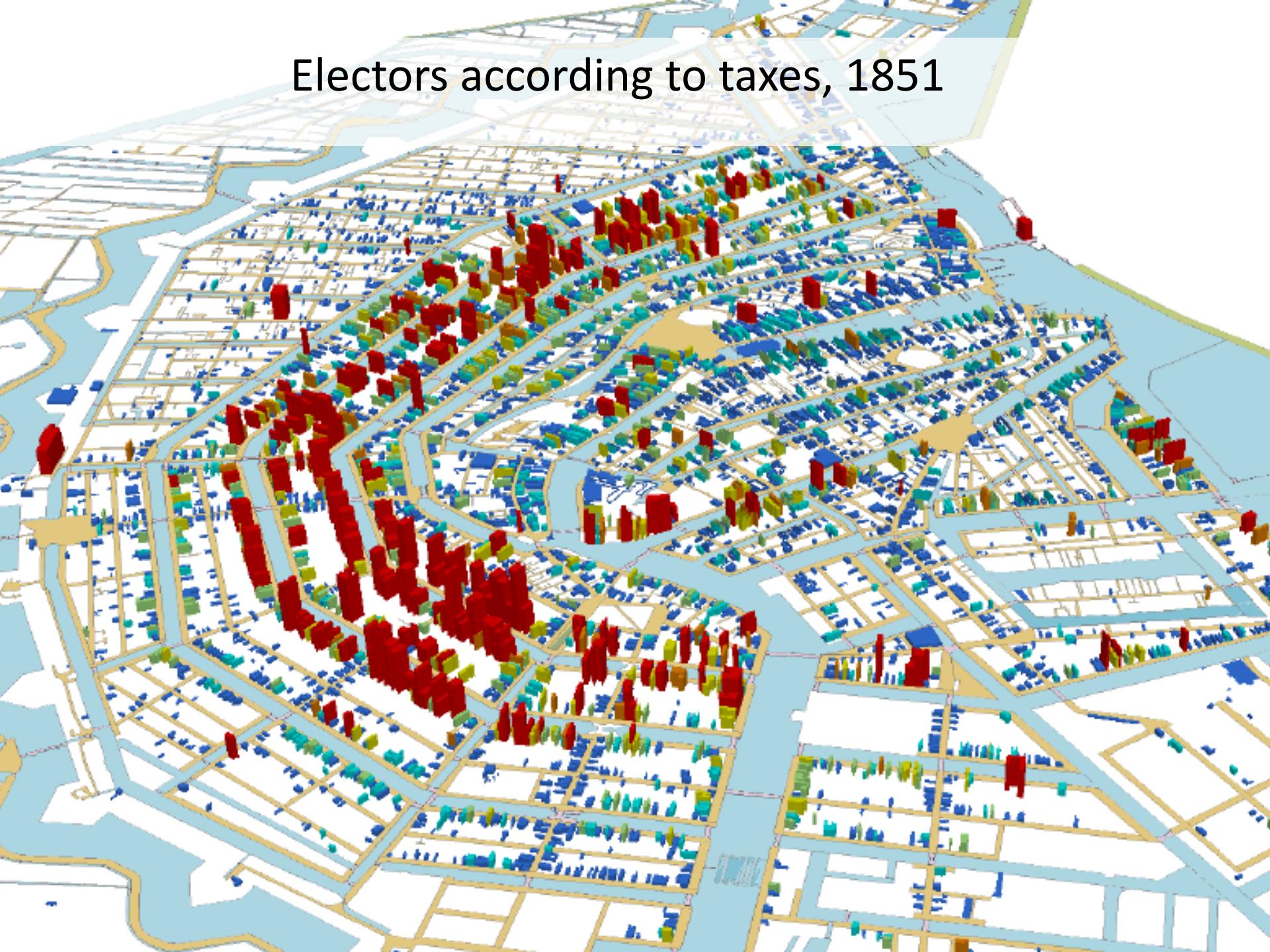
- theatre
- music
- visual arts
- literature & science

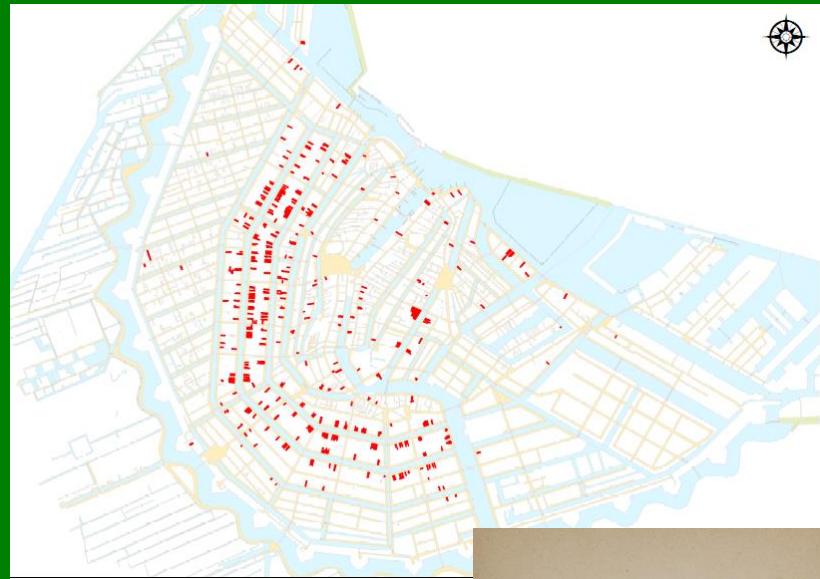


# Members cultural associations Amsterdam, 1850

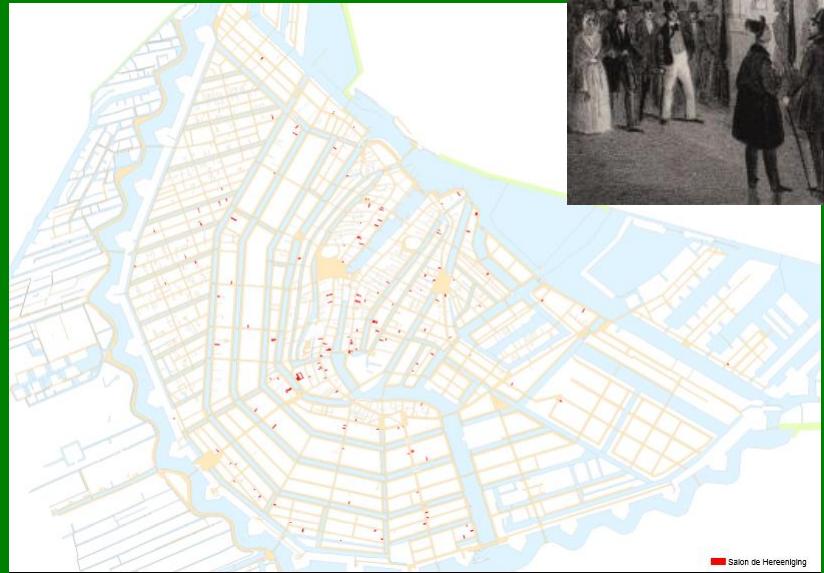
	Felix Meritis (symp. music)	Blaas en Strijklust (amateur orchestra)	Caecilia (symp. music)	Salon des Variétés	Leesmuseum (reading society)	Arti et Amicitiae (visual art)	Artis (zoological society)
Distinguished of position	9	4	3		10	5	26
Civil servants and military officers	4	6	2	1	10	7	40
Professions and semi-intellectual occupations (high)	39	11	9	6	72	10	133
Professions and semi-intellectual occupations (lower)	14		15	21	4	26	48
Financial entrepreneurs	34	4	13	1	7	12	122
Trade, shipping, book sellers	140	77	31	29	109	51	417
Manufacturers	8	4	1	6	4	4	21
artisans	4	2	6	7	5	8	53
Shopkeepers	6	2	10	17	1	9	126
Other independent			3	25	1	1	15
Employees			-	18			7
Other	4	2	1	7	4	3	7
No occupation	7	11	4	1	8	19	?
of which women				4			
Unknown	125	126	105	25	436	145	641
Total	394	249	203	168	671	300	1417

# Electors according to taxes, 1851





Felix Meritis, elite concert association



Salon des Variétés, middle class theatre  
(Sunday performances)



## Degree of participation in 20 cultural associations

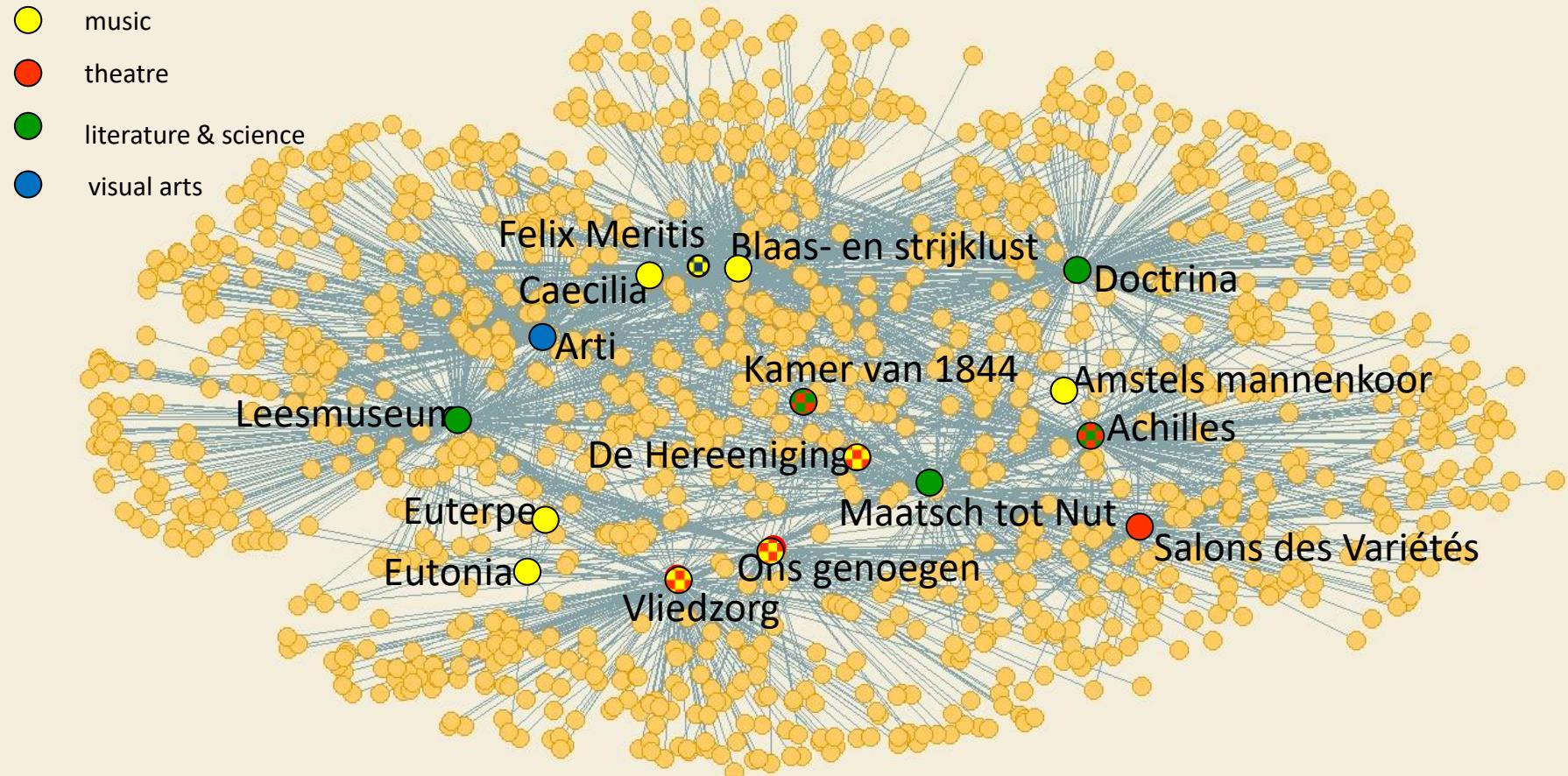
9 % of all adult men (57.000)

36 % of electors local council (6175)

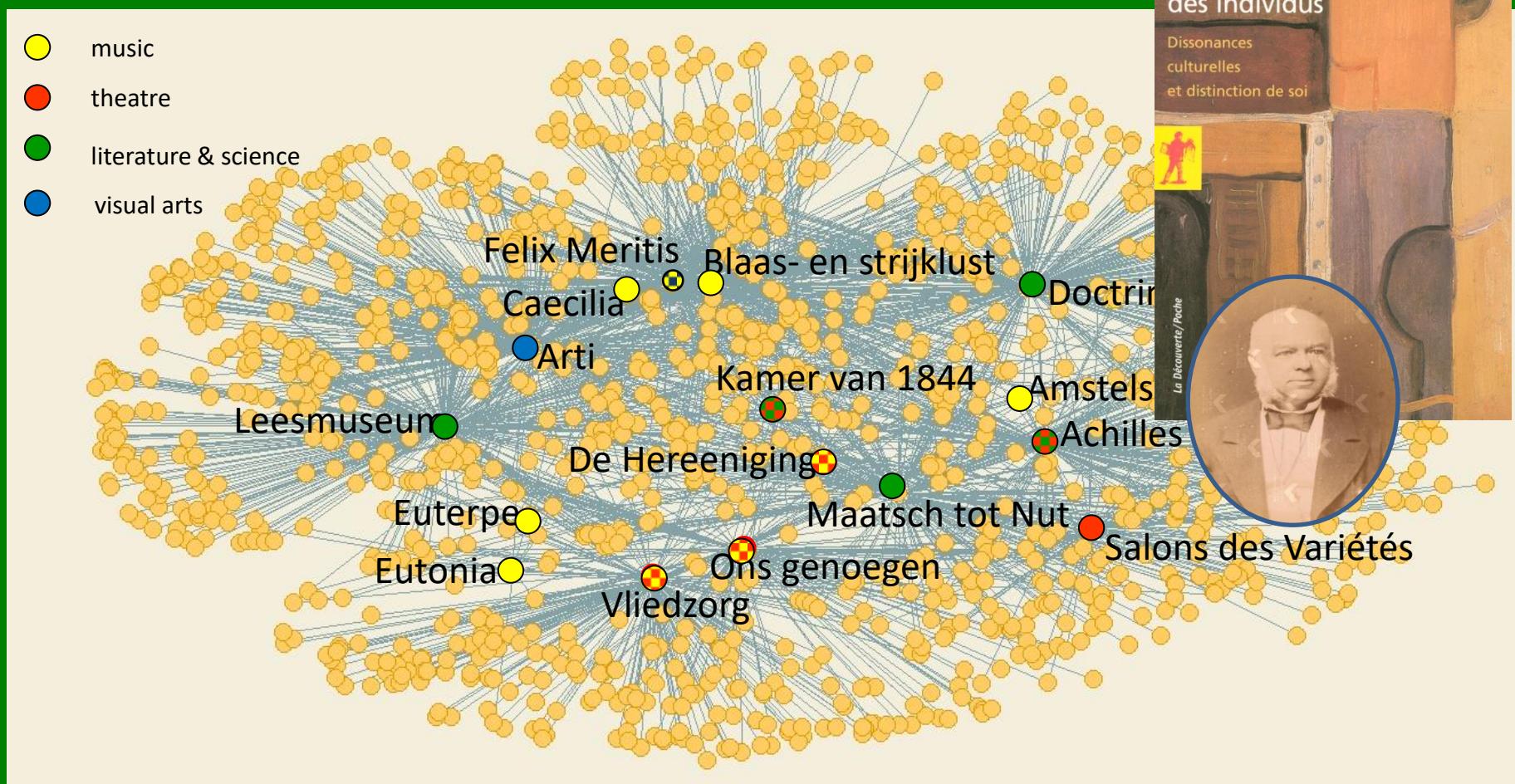
78% of electors > fl. 100 personal tax (1746)

92% of electors > fl. 200 personal tax (604)

# Cultural associations, linked by double membership



# Space for personal preferences



# Concluding remarks





# Subscription prices French Theatre, 1820-1890

