

EPAD

TOWARDS A EUROPEAN PERFORMING ARTS DATAVERSE

Julia
Noordegraaf
Thunnis van
Oort
Vincent
Baptist



creative
Amsterdam
an E-Humanities
perspective

CINEMA CONTEXT

films

cinemas

programmes

people

companies

home

Film in the Netherlands from 1896

an encyclopedia of film culture



UNIVERSITY OF AMSTERDAM



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perspective

ONSTAGE

Online Datasystem of Theatre in Amsterdam in the Golden Age



FELIX - concert programs 19th C



TAKE IT TO ANOTHER LEVEL

Time

People

Related performances

...

Organizations

EVENT

Venues

Works

...

Publications

Revenues

...

COMPARE AND CONNECT

How may performances and other cultural events be used to map and analyse changes and continuities in the formation of European urban cultures and identities?

Heuristically: toolbox for comparing and connecting across time, space, and sectors (theatre, music, cinema)

Technically: linked data structure – event: assemblage of other entities (people, places, works, organizations, etc.)

Theoretically: urban culture as collection of performative acts

Historiographically: beyond the local urban history; beyond disciplinary boundaries

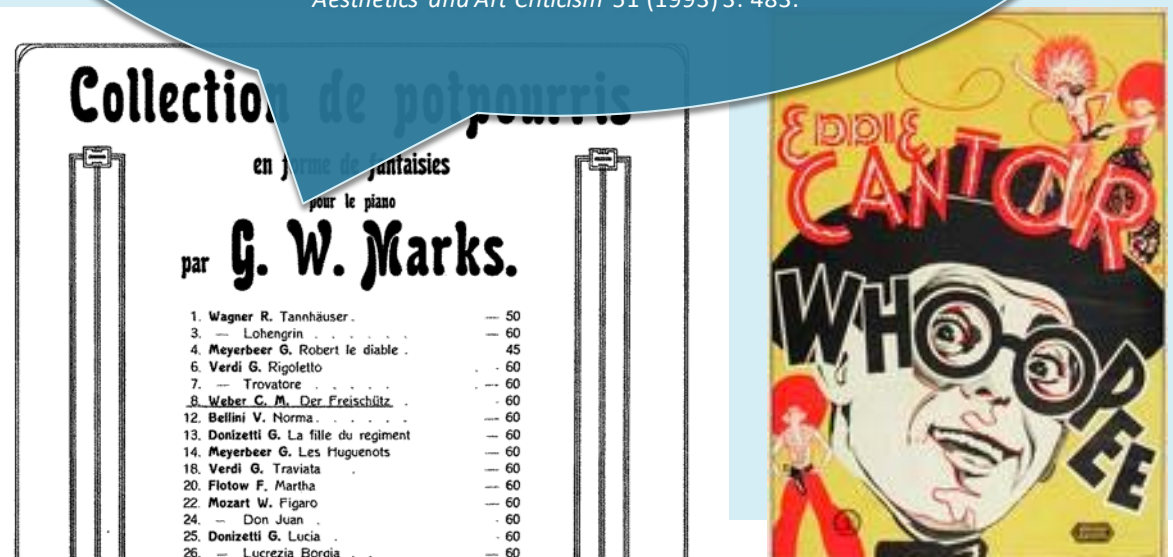
PERFORMANCE CULTURES

- Core focus: event (work meets audience)
 - Production - Distribution - Reception
 - Understand reception in relation to work (context in context)
 - Explain with reference to work (context in context)
- “Which is of primary musical importance, musical works, i.e. symphonies, songs, sonatas, etc., or performances of musical works? Are works, or performances, the basic objects of musical attention, musical appreciation, and musical judgment?”

Leo Treitler, 'History and the Ontology of the Musical Work.' *The Journal of Aesthetics and Art Criticism* 51 (1993) 3: 483.



Scene from Bredero's 'Lucelle' by Jan Miense Molenaer (1636), oil on panel, Muiderslot.



DATA

■ What? Who? Where? When?

AusStage

Browse Search Learn

Search

Login

Events	Contributors	Venues	Organisations	Genres	Functions	Map
Subjects	Works	Resources	International	How to contribute		

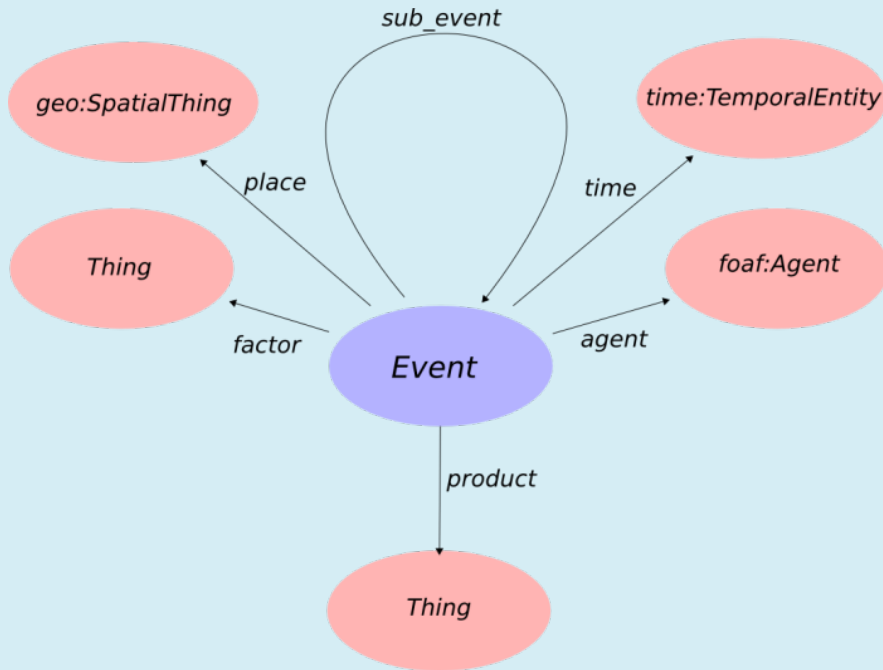
CINEMA CONTEXT

films cinemas programmes people companies home

IMDb

The Netherlands from 1896
an encyclopedia of film culture

INFRASTRUCTURE



Classes: | [Event](#) | [Factor](#) | [Product](#) |

Properties: | [agent](#) | [agent_in](#) | [factor](#) | [factor_of](#) | [hasAgent](#) | [hasFactor](#) | [hasLiteralFactor](#) | [hasProduct](#) | [hasSubEvent](#) | [isAgentIn](#) | [isFactorOf](#) | [literal_factor](#) | [place](#) | [producedIn](#) | [produced_in](#) | [product](#) | [sub_event](#) | [time](#) |

Individuals: |

[Event ontology](#) developed in the Centre for Digital Music in Queen Mary, University of London (2007)

CINEMA VS THEATRICAL PERFORMANCE

“Getting a token performance of a film onscreen involves essentially setting a mechanism in motion; the process can be fully automated. In contrast, evolving an interpretation of a theatrical type and implementing it require the mediation of intentional processes – acts of imagination and judgment by actors, directors, set designers, costumers, lighting specialists, and so on. Put into a rough slogan: token performances of mass artworks are mechanically mediated; token theatrical performances are mind-mediated.”

Noël Carroll, ‘Interpretation, Theatrical Performance, and Ontology.’ *The Journal of Aesthetics and Art Criticism* 59 (2001) 3: 313.

AGENDA VAN VRIJDAG 27 NOV. T.M. DONDERDAG 3 DEC.

CITY
 14
 14 LEIDSEPLEIN
 TEL. 33280

Avonturen in het mysterieke oosten

ROMAREI, HET MEISJE MET DE GROENE OGEN

Groot Orkest - Internationaal Variété

Dag. 2.15, 7, 9.30 uur. Zondag 1.30, 4, 7, 9.30 uur

TUSCHINSKI
 18
 18 BREEZSTRAAT
 TEL. 62633

De succesweek

MARILYN MONROE, TONY CURTIS en Neva
 JACK LEMMON in een film van Billy Wilder

SOME LIKE IT HOT

GEORGE RAFT, PAT O'BRIEN, JOE E. BROWN

Op ons toneel: LES BETROFFEN, Indim her act

Het Tuschinski-theaterorkest o.l.v. John Kapper

Dag. 2.15, 7, 9.30 uur. Zet., Zond. 1.30, 3.45, 7, 9.30 u

ALHAMBRA
 14
 14 WET. SCHANS
 TEL. 38881

JEAN BABIN en LE CLOCHARD

(De weggeband) Regie: Gilles Grangier
 met DARRY COWL en BERNARD BLIER e.v.a.

Vooraf: A.B.C. van John Fernhout Nederlandfilms

Dag. 2.15, 7, 9.30 u. Zet., Zond. 1.30, 3.45, 7, 9.30 u

CALYPSO
 18
 18 BREEZSTRAAT
 TEL. 68227

De week François Truffaut's meesterwerk

LES 400 COUPS

Grand Prix voor de beste regie Cannes 1959

Dagelijks 1.30, 3.45, 7.15, 9.30 uur

Zondagochtend 11.30 uur e.l. De week Culturele Vereniging
 BIJ DE KAMMERSALIER YVONNE W. GURIEA Nederl. gesproken in blauw

CAPITOL
 14
 14 ROZENGRACHT
 TEL. 38777

Zet de vertoningen voort van

STANLEY BAKER en GUY ROLFE

DE VIJAND VAN GISTEREN

Weekd. 2, 7, 15, 9.30. Zond. 1.30, 3.45, 7.15, 9.30 u.

Aan ons Cinemaorgel Peter Rentinck

CINEAC
 18
 18 BAWJE
 TEL. 248848

Gerefineteerde mooie vrouwen op jacht naar rijke mannen.

MICHELE MORGAN, DANY CARREL
 ALBERTO SORDI in Splendal Eastmancolor

PORTO FINE, PARADIJS DER LIEFDE

Dagelijks 9.30, 11.30, 1.30, 3.30, 5.30, 7.30, 9.30 u.

Zondag 1.30 uur enz.

Zondagmorgen 11.30 uur e.l. Ned. gespr. Heurenfilm
 over de zeespeditie - Adm. Byrd STIKTODWOE ZUIDPOOL

CINEAC
 14
 14 BREEZSTRAAT
 TEL. 32970

Nieuws o.a.: Z.K.H. Prins Bernhard rakt Erasmus-
 tijds uit in Wenen - Gouden Toneel Jubileum van
 Albert van Dalsum - Surprise voor Caterina Valente
 Messale staking van automobilisten in Brussel
 Internationale zwamwedstrijden in Schiedam

STAAL en PLASTIC, een interessante Heurenfilm
 over de verzeerdiging van een nieuw motorvoert.

Variété artiesten uit de Marlin Bouwman-bronnen

City LEIDSEPLEIN
 TEL. 33260

Nieuwe exotische avonturen
 in het geheimzinnige Oosten



ROMAREI

Het

meisje met de groene ogen

CAROLA VON KAYSER · JOACHIM HANSEN
DOMINIQUE WILMS
 REGGIE NALDER · KURT MEISEL

Productie: ARCA.

In Kleuren

Regie:
HARALD REINL



N.V. STANDAARDFILMS

MUSICAL PERFORMANCE



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FELIX

Musical performances at Felix Meritis

Home

Concerts

Compositions

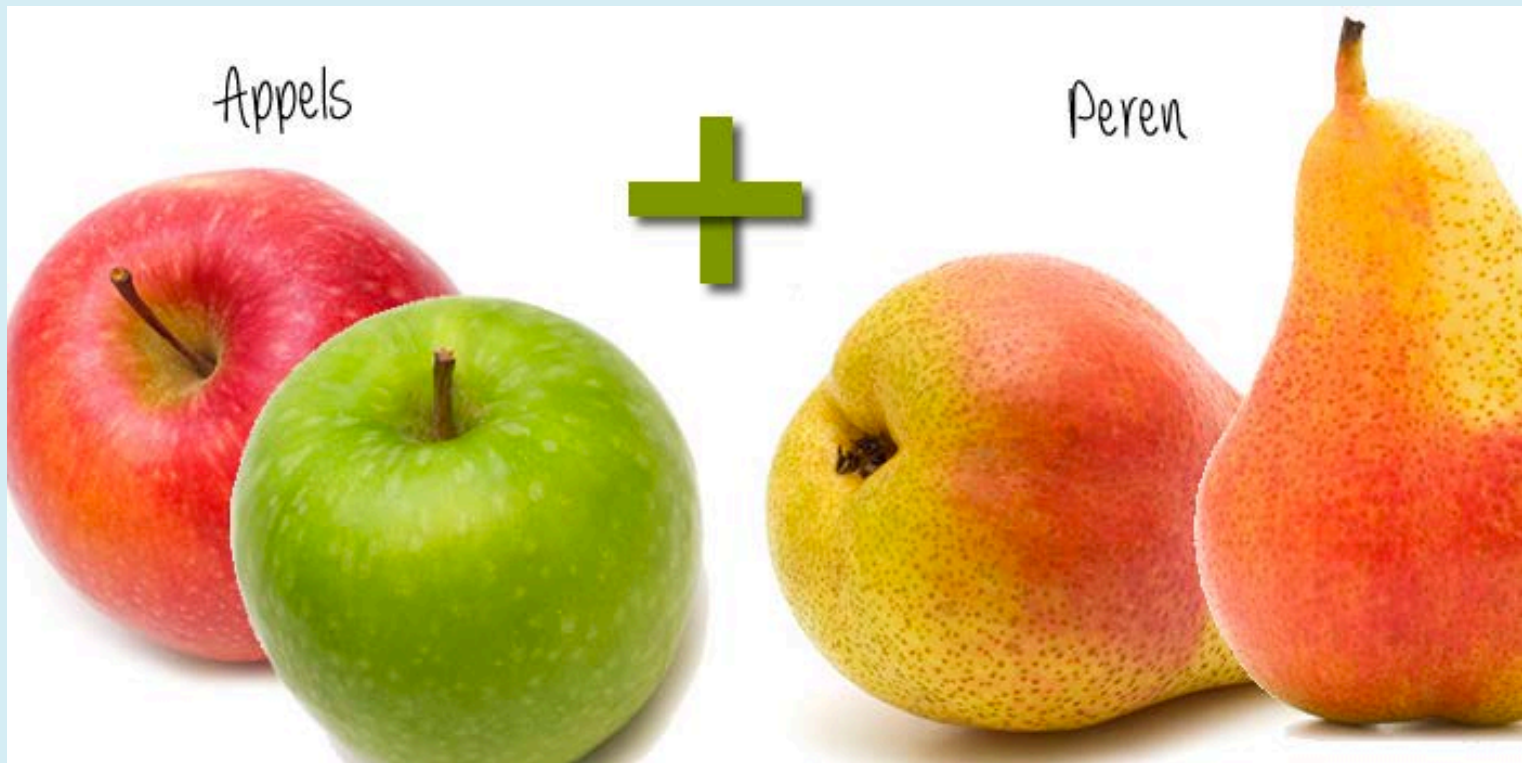
Persons

Concerts

1860

- **1860-01-13**
 - **Niels Gade**, *Symphonie No. 1, in C*
 - **H. Möhrenschrager**, *Fantaisie voor Clarinet, la Danse des Sorcières*
 - **Rossini**, *Aria (Don Magnifico) Cenerentola*
 - **Mendelssohn**, *Concert voor Viool*
 - **~Intermission~**
 - **Vierling**, *Ouverture Maria Stuart, 2e uitvoering*
 - **Jehin Prume**, *Fantaisie voor Viool*
 - **Rossini**, *Aria Bouffe Barbier de Seville*
 - **Marschner**, *Ouverture der Vampyr*

CORE CHALLENGE





DARIAH-EU

Digital Research Infrastructure
for the Arts and Humanities



QBer

Crowd Based Coding and Harmonization using Linked Data

Rinke Hoekstra and **Albert Meroño-Peñuela**



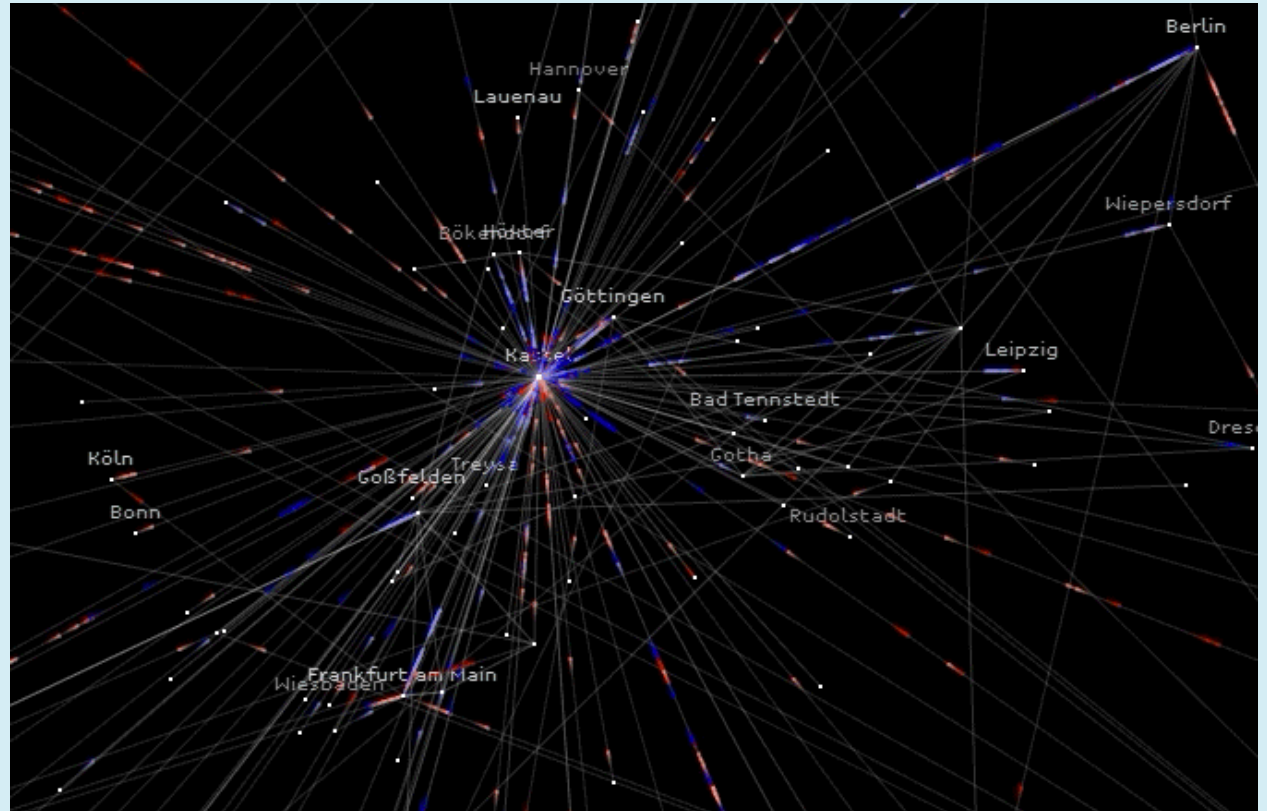
COMMIT/

VU UNIVERSITY
AMSTERDAM

Faculty of
Sciences

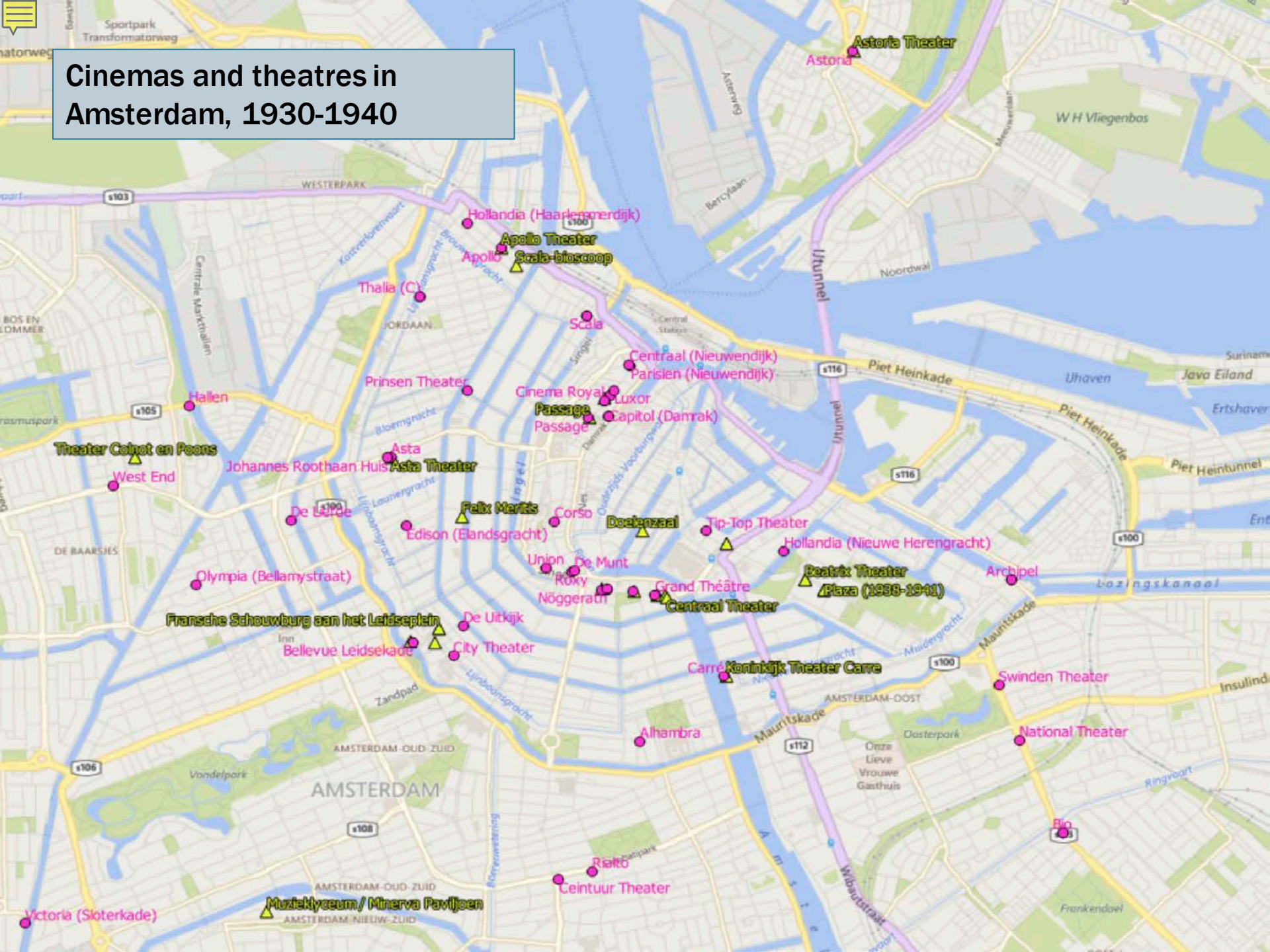
RESEARCH

- Why?
- Study patterns of cultural exchange
- Trace development of European 'taste' cultures
- Redefine perspective on genre and canon (from consumption)



Visualization correspondence network Jacob and Wilhelm Grimm (Study Platform for Interlocking Nationalisms <http://spinet.humanities.uva.nl/>)

Cinemas and theatres in Amsterdam, 1930-1940





Shakespeare-related theatre performances and film screenings

Legend

Cinema

- 1902 - 1910
- 1910 - 1920
- 1920 - 1930
- 1930 - 1940
- 1940 - 1946

Theater

- 1938 - 1945
- 1945 - 1954
- 1954 - 1964
- 1964 - 1973
- 1973 - 1982
- 1982 - 1989
- 1989 - 1995
- 1995 - 2001
- 2001 - 2007
- 2007 - 2012
- 2012 - 2017
- 2017 - ?

- Home
- Achtergrond
- Bladeren
- Uitgebreid zoeken ▶
- Extra's ▶
- Colofon
- Help

English

Snel zoeken

filmvoorstellingen ↕

Blader door voorstellingen op stad

Klik op een stad voor alle voorstellingen in die stad. Het aantal voorstellingen staat erachter.

- [amsterdam](#) (947)
- [arnhem](#) (8)
- [delft](#)
- [den haag](#) (734)
- [groningen](#) (206)
- [leiden](#) (254)
- [rotterdam](#) (972)
- [utrecht](#) (284)
- [zierikzee](#) (22)

1930

CINEMA CONTEXT

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- [voorstellingen](#)
- [personen](#)
- [bedrijven](#)
- [home](#)

- Home
- Achtergrond
- Bladeren
- Uitgebreid zoeken ▶
- Extra's ▶
- Colofon
- Help

Snel zoeken

filmvoorstellingen ↕

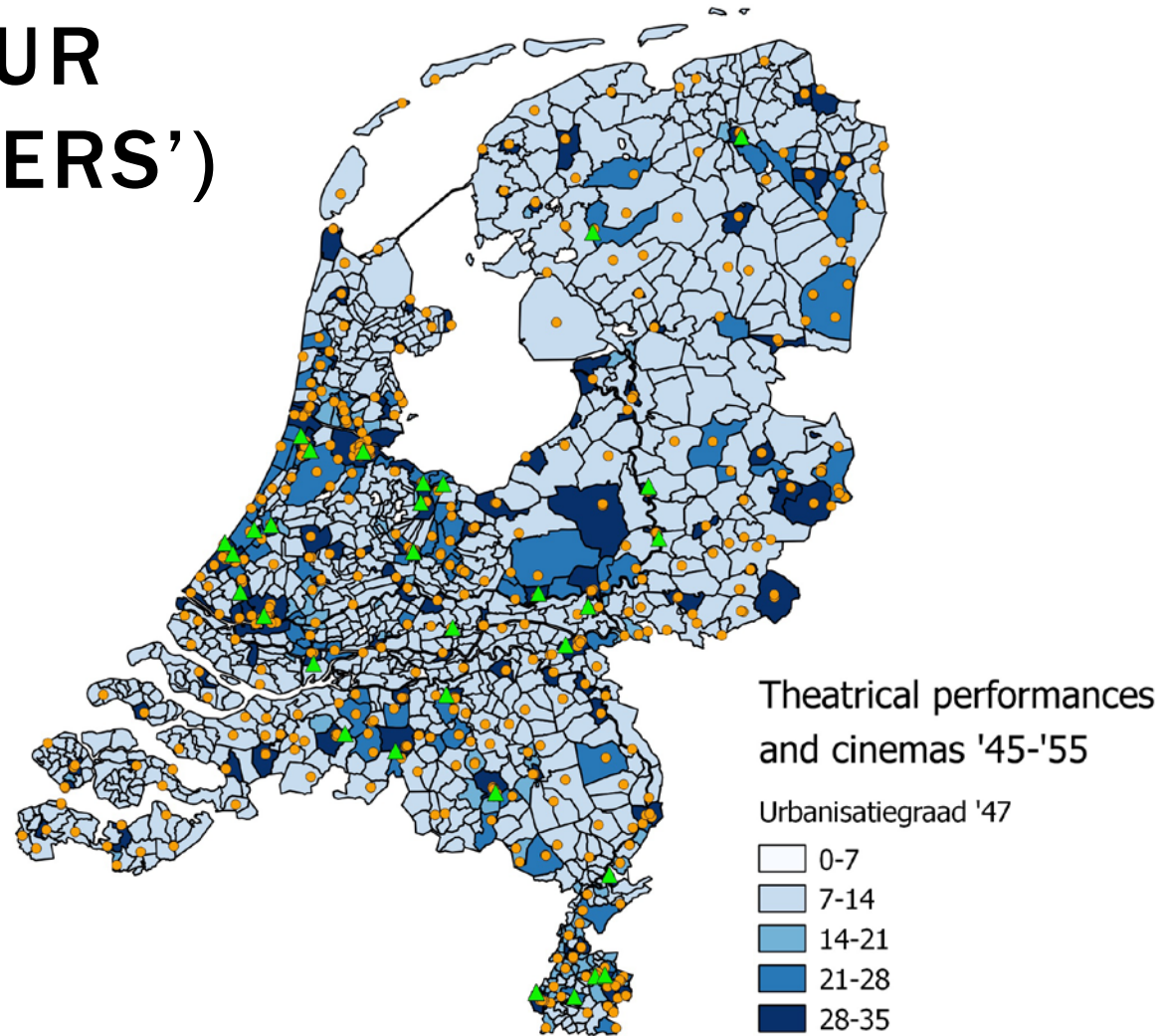
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- [amsterdam](#) (1137)
- [den haag](#) (1152)
- [dordrecht](#)
- [groningen](#) (248)
- [leiden](#) (236)
- [rotterdam](#) (602)
- [utrecht](#) (372)

1940

KNOW YOUR (AND OTHERS') DATA



TOWARDS EUROPEAN PERFORMING ARTS DATAVERSE

- Inventory phase (MEPAD)
- Network meeting (Fall 2017)
- Internationalisation Grant application NWO (Winter 2018)
 - setting up and running international network of scholars (1-3 yrs)
 - establish international collaborations
 - 1 NL group + minimum 2 international groups
 - involve private partners (e.g., (data) publishers)
 - Conferences, research publications
- European Grant application (H2020/FP9, ERC etc.)



EXAMPLE: NECCAR

- Built on existing research projects
- Three international conferences + writing sessions H2020 Marie Curie ITN
- Clear societal challenge
- High-profile public partners (Tate, Stedelijk)
- Relevant private partners
- Clear emphasis on training
- Existing track record
- Good advice

nacca
NEW APPROACHES IN THE CONSERVATION
OF CONTEMPORARY ART

